

(SUBJECT TO APPROVAL)
REGULATIONS FOR THE DEGREE OF
BACHELOR OF ARTS IN LANDSCAPE
STUDIES [BA(LS)]

AR60/725

These regulations are applicable to candidates admitted to the first year of the Bachelor of Arts in Landscape Studies in 2025-26 and thereafter.

(See also General Regulations and Regulations for First Degree Curricula)

Admission to the degree of Bachelor of Arts in Landscape Studies

Ar360 To be eligible for admission to the degree of Bachelor of Arts in Landscape Studies, a candidate shall:

- (a) comply with the General Regulations;
- (b) comply with the Regulations for First Degree Curricula; and
- (c) satisfy all the requirements of the curriculum in accordance with these regulations and the syllabuses.

Period of study

Ar361 The curriculum for the Bachelor of Arts in Landscape Studies shall normally require eight semesters of full-time study, extending over not fewer than four academic years, and shall include any assessment to be held during and/or at the end of each semester. Candidates shall not in any case be permitted to extend their studies beyond the maximum period of registration of six academic years.

Selection of courses

Ar362 Candidates shall select their courses in accordance with these regulations and the guidelines as specified in the syllabuses before the beginning of each semester. Such selection shall be subject to the approval of the Programme Director.

Ar363 Changes to the selection of courses may be made during the first two weeks of each semester, subject to the approval of the Programme Director, and such changes shall not be reflected in the transcript. Requests for changes after the first two weeks of a semester shall not be considered, and a candidate withdrawing from any course without permission shall be given an F grade.

Ar364 Candidates shall not be permitted to select other courses for which a failed course forms a prerequisite unless permission is given by the Programme Director for the candidates to be reassessed in the failed course and for them to satisfy the examiners in this.

Curriculum requirements

Ar365 To complete the curriculum a candidate shall:

- (a) satisfy the requirements prescribed in UG5 of the Regulations for First Degree Curricula;
- (b) enrol in courses of a total of 240 credits, comprising a professional core of 162 credits, 6 credits in an English-in-the-Discipline course, 6 credits in Chinese language enhancement¹, 6 credits in Artificial Intelligence Literacy, 36 credits of Common Core courses, and 24 credits of free elective courses;
- (c) complete a non-credit bearing Academic Communication in English course², a non-credit bearing course in national education and national security education, and any other non-credit bearing courses as may be required from time to time;
- (d) follow instruction in the courses as prescribed under these regulations and satisfactorily complete all coursework requirements set as tests or as parts of any assessment and practical work to be undertaken as an integral part of the BA(LS) curriculum; and
- (e) satisfy the examiners in the assessment of the courses in the manner specified in the regulations and syllabuses.

Ar366 Progression in curriculum

- (a) Candidates shall normally be required to take not fewer than 24 credits nor more than 30 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of the Faculty, or except in the last semester of study when candidates may be required to take fewer than 24 credits to satisfy the outstanding curriculum requirements.
- (b) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of the Faculty, candidates may exceed the annual study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed 288 credits for the normative period of study specified in Ar361, save as provided for under Ar366 (c).
- (c) Where candidates are required to make up for failed credits, the Board of the Faculty may give permission for candidates to exceed the annual study load of 72

¹ Candidates who did not study Chinese language during their secondary education and have not reached the required proficiency level for the Chinese language enhancement course specified for the degree curriculum may take a course in either Chinese language or Chinese culture in lieu.

² Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from completing Academic Communication in English.

credits provided that the total number of credits taken does not exceed 432 credits for the maximum period of registration specified in Ar361.

- (d) Candidates may, with the approval of the Board of the Faculty, transfer credits for courses completed at other institutions at any time during their candidature. The number of transferred credits may be recorded in the transcript of the candidate, but the results of courses completed at other institutions shall not be included in the calculation of the GPA. The number of credits to be transferred shall not exceed half of the total credits normally required under the degree curricula of the candidates during their candidature at the University.
- (e) Unless otherwise permitted by the Board of the Faculty, candidates shall be recommended for discontinuation of their studies if they have:
 - (i) failed to complete successfully 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters, or
 - (ii) failed to achieve an average Semester GPA of 1.0 or higher for two consecutive semesters (not including the summer semester), or
 - (iii) exceeded the maximum period of registration specified in the regulations of the degree.
- (f) Candidates may be required by the Board of Examiners to take a reduced study load of not fewer than 24 credits if their academic progression is unsatisfactory.

Assessment

Ar367 Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any one or any combination of the following manners: written examinations or tests, written assignments or exercises, continuous assessment of coursework, laboratory work, field work, research or project reports, or any other manner as determined by the examiners. Only passed courses will earn credits. Grades shall be awarded in accordance with UG8(a) of the Regulations for First Degree Curricula.

Ar368

- (a) Candidates who are unable, because of illness, to be present at the written examination of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the first semester of the following academic year. Any such application shall be made on the form prescribed within seven calendar days of the first day of the candidate's absence from any examination. Any supplementary examinations shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

- (b) Candidates who are unable, because of illness, to be present at any assessment task of any course may apply for permission to present themselves for supplementary assessment of the same course to be held in a manner prescribed at the Programme Director's discretion.

Ar369

- (a) Candidates shall not be permitted to repeat a course for which they have received a D grade or above for the purpose of upgrading.
- (b) Where candidates are permitted or required to present themselves for re-assessment / re-examination / assessment in an alternative course, the new grade obtained together with the previous F grade shall be recorded on the transcript and will be included in the calculation of the semester GPA, the year GPA, the cumulative GPA and graduation GPA.
- (c) The maximum number of attempts for a particular course or requirement is three.

Ar370 There shall be no appeal against the results of examinations and all other forms of assessment.

Ar371 Failure in assessment

- (a) Candidates are required to make up for failed courses in the following manner as prescribed by the Board of Examiners:
 - (i) undergoing instruction during the prescribed summer period and satisfying the re-assessments before the beginning of the next academic year for failure in no more than 6 credits in a given semester; or
 - (ii) repeating the failed course(s) in the following academic year for failure in more than 6 credits in a given semester; or
 - (iii) taking the same or another course in lieu of a failed elective course, and satisfying the assessment requirements.

Honours classification

Ar372

- (a) Honours classifications shall be awarded in five divisions: First Class Honours, Second Class Honours Division One, Second Class Honours Division Two, Third Class Honours, and Pass. The classification of honours shall be determined by the Board of Examiners for the degree in accordance with the following Graduation

GPA scores (GGPA), with all courses taken (including failed courses) carrying weightings which are proportionate to their credit values³:

<i>Class of honours</i>	<i>GGPA range</i>
First Class Honours	3.60 – 4.30
Second Class Honours	(2.40 – 3.59)
Division One	3.00 – 3.59
Division Two	2.40 – 2.99
Third Class Honours	1.70 – 2.39
Pass	1.00 – 1.69

- (b) Honours classification may not be determined solely on the basis of a candidate's Graduation GPA and the Board of Examiners for the degree may, at its absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose Graduation GPA falls below the range stipulated in Ar372(a) of the higher classification by not more than 0.1 Grade Point.
- (c) A list of candidates who have successfully completed all degree requirements shall be posted on Faculty noticeboards.

³ For students in the 2025-26 intake and thereafter who have successfully completed six 6-credit Common Core courses, the calculation of Graduation GPA is subject to the proviso that either five 6-credit Common Core courses with the highest grades (covering all five Areas of Inquiry), or all six 6-credit courses will be counted towards Graduation GPA, depending on which generates the highest Graduation GPA. For students who have successfully completed two 3-credit Common Core Microcredentials in place of one 6-credit Common Core course, the average grade point of the two 3-credit courses will be treated as the grade point of one 6-credit Common Core course.

(SUBJECT TO APPROVAL)
SYLLABUSES FOR THE DEGREE OF
BACHELOR OF ARTS IN LANDSCAPE STUDIES
[BA(LS)]

AR11/726

These syllabuses are applicable to candidates admitted to the Bachelor of Arts in Landscape Studies curriculum in the 2026-27 academic year and thereafter.

Candidates admitted in 2026-27 (2026 intake) and thereafter are required to take a professional core of 162 credits (including 144 credits of core courses, 6 credits of a Faculty Interdisciplinary course, and 12 credits of disciplinary elective courses), plus 6 credits in an English-in-the-Discipline course, 6 credits in Chinese language enhancement, 6 credits in Artificial Intelligence Literacy, 36 credits of Common Core courses, and 24 credits of free electives, totalling 240 credits for the 4-year curriculum.

Successful completion of any other non-credit bearing courses as required by the University forms part of the graduation requirements.

Candidates are advised to refer to the Credit Unit Statement for details related to the courses offered, such as contact hours, student learning hours, workload, and assessment methods.

The syllabuses of the Bachelor of Arts in Landscape Studies shall comprise the following requirements:

University Requirements

54 credits of compulsory University requirements which must be successfully completed:

- (i) One 6-credit course in English-in-the-Discipline and one 6-credit course in Chinese language enhancement¹ (12 credits)
- (ii) 36 credits of courses in the Common Core Curriculum, comprising at least 6 credits and not more than 12 credits from each Area of Inquiry with not more than 24 credits of courses being selected within one (36 credits)

¹ Students are required to successfully complete the 6-credit Faculty-specific Chinese language enhancement course, except for:

- (a) Putonghua-speaking students who should take “CUND9001 Basic Spoken and Written Cantonese for Mandarin Speakers”, “CUND9002 Practical Chinese and Hong Kong Society”, “CUND9003 Cantonese for Non-Cantonese Speaking Students” or “CUND9004 Practical Applied Chinese Writing and Effective Presentation Skills for Non-local Mandarin Speaking Students”; and
- (b) Students who have not studied Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take the Chinese language enhancement course should write to the Board of the Faculty to apply to take a 6-credit course in either Chinese Language (CHIN9501 Chinese as a Foreign Language I or CHIN9511 Cantonese as a Foreign Language I) or Chinese Culture (CHIN9521 The Fundamentals of Chinese Characters or CHIN9522 Exploration of Major Cultural Themes across Chinese History) offered by the Chinese Language Centre of the School of Chinese, to satisfy the Chinese language enhancement requirement.

academic year except where candidates are required to make up for failed credits.

- (iii) Two 3-credit courses in Artificial Intelligence Literacy (i.e. AILT1001 (6 credits) Artificial Intelligence Literacy I and AILT9010 AI in the Built Environment)

Candidates are also required to complete a non-credit bearing Academic Communication in English course², a non-credit bearing course in national education and national security education, and any other non-credit bearing courses as may be required from time to time.

Faculty Requirements

Candidates are required to take 6 credits of a Faculty Interdisciplinary Course (FIC) in the first semester of their first year of studies.

Professional Core of Landscape Studies

Core courses in the Landscape Studies curriculum are grouped into four subject areas that organize the knowledge and competencies developed across the programme. These are: Landscape Design, Landscape History and Theory, Ecology and Technology, and Landscape Media.

Landscape Design courses

These courses, known also as ‘studios’, engage students with a variety of guided, problem-based design exercises that address key issues in the field of landscape architecture. Landscape Design studios prepare students for innovative, effective and responsible action at site, community, environmental and regional scales. Studio projects encourage students to synthesize design skills with their developing knowledge of landscape architectural theory, environmental analysis and technical issues.

The courses in this subject area are:

LAND2201 Landscape Design 1	12 credits
LAND2202 Landscape Design 2	12 credits
LAND3201 Landscape Design 3	12 credits
LAND3202 Landscape Design 4	12 credits

² Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from completing Academic Communication in English.

LAND4201 Landscape Design 5	12 credits
LAND4202 Landscape Design 6 (Capstone Experience)	12 credits

Landscape History and Theory courses

These courses examine the theories and practice of landscape architecture through a comparative study of the history of environmental design and urbanism across diverse geographic and cultural contexts.

The courses in this subject area are:

LAND1301 Introduction to Landscape Theory	6 credits
LAND2301 Contemporary Landscape Architecture	6 credits
LAND2302 Cultural Landscapes and Environmental Ethics	6 credits
LAND3301 Ecological Planning Theory	6 credits

Ecology and Technology courses

These courses explore issues of climate, geomorphology, hydrology, plant physiology, and ecology as they relate to landscape architectural planning, design, implementation, and management. Across the courses, a strong emphasis is placed on principles of environmental sustainability and ecological design. The courses also establish the essential technical, material, and structural knowledge, along with scientifically-ground concepts, that underpin the landscape architect's professional expertise and practice.

The courses in this subject area are:

LAND1501 Plants and Ecology in Hong Kong	6 credits
LAND3501 Ecology and Environmental Management	6 credits
LAND3502 Site Engineering	6 credits
LAND4501 Advanced Topics in Ecology	6 credits

Landscape Media courses

These courses introduce students to the essentials of design communication and teach the underlying principles and up-to-date techniques behind effective representation, data visualization, mapping, and graphic design as a means to visualize and materialize concepts, research and designs in time and space. Students learn how to freehand, 2D and 3D drafting, Geographic Information Systems (GIS), and physical model-making. They investigate approaches and techniques to manage, manipulate, process, create and visualize site and information using an array of digital and analogue tools.

The courses in this subject area are:

LAND1601 Introduction to Landscape Media 1	6 credits
LAND1602 Introduction to Landscape Media 2	6 credits
LAND2601 Advanced Landscape Media	6 credits
LAND3601 Environmental Modelling and Analysis	6 credits

Disciplinary Elective courses

Outside of the four curricular subject areas, Disciplinary Electives are advanced or specialized courses that are part of the Professional Core intended to expand and deepen knowledge in particular areas of interest. The disciplinary elective courses offered within the BA(LS) curriculum explore topics in:

- i. History and Theory
- ii. Technology and Construction
- iii. Digital Media and Fabrication
- iv. Environment and Sustainability
- v. Practice and Management

These disciplinary electives may be taken in either the third or final year of study. Students may seek guidance or advice in selecting courses according to their specific area of interest. It should be noted that not all courses would be offered every year and that new courses may be introduced in any year. Overseas study trips may be required by some elective courses.

The courses in the disciplinary electives category may include:

LAND4831 Advanced Topics in Landscape History	6 credits
LAND4832 Advanced Topics in Landscape Theory	6 credits
LAND4851 Advanced Topics in Planting Design	6 credits
LAND4852 Advanced Topics in Landscape Technology	6 credits
LAND4853 Advanced Topics in Landscape Ecology	6 credits
LAND4854 Special Topics in Sustainability	6 credits
LAND4861 Advanced Topics in Landscape Representation	6 credits
LAND4862 Advanced Topics in Digital Media and Fabrication	6 credits

In lieu of one elective course and with approval from the Programme Director, students can do either a landscape internship with a professional landscape company or an independent research project as an independent study on a topic of their interest. These are credited as follows:

LAND4821 Landscape Practicum	6 credits
LAND4822 Independent Study in Landscape Studies	6 credits

Free Elective courses

In addition to the required University, Faculty, and Professional Core of Landscape Studies courses, candidates must complete at least 24 additional credits from courses in any discipline, excluding Common Core and Language Enhancement courses. Guidance may be provided by the Programme Staff to ensure appropriate selection of elective courses within the Faculty or across the University.

Curriculum Structure

<u>Course Title</u>	<u>Credits</u>	<u>Suggested year of study</u>
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University Requirements

CAES1001 Academic Communication in English	0	Year 1
UGRE1001 Introduction to the Constitution, the Basic Law and the National Security Law	0	Years 1-4
CARC9001 Practical Chinese for Architecture and Landscape Students	6	Year 1
CAES9121 Communication Course for Architecture Students	6	Year 2
AILT1001 Artificial Intelligence Literacy I	3	Year 1
AILT9010 AI in the Built Environment	3	Year 1
Common Core course	6	Year 1
Common Core course	6	Year 1
Common Core course	6	Year 1
Common Core course	6	Year 2
Common Core course	6	Year 2
Common Core course	6	Year 3

Faculty Requirements

AFIC1005 Introduction to the Built Environment	6	Year 1
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Professional Core of Landscape Studies

Landscape Design

LAND2201 Landscape Design 1	12	Year 2
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LAND2202 Landscape Design 2	12	Year 2
LAND3201 Landscape Design 3	12	Year 3
LAND3202 Landscape Design 4	12	Year 3
LAND4201 Landscape Design 5	12	Year 4
LAND4202 Landscape Design 6 (Capstone Experience)	12	Year 4

Landscape History and Theory

LAND1301 Introduction to Landscape Theory	6	Year 1
LAND2301 Contemporary Landscape Architecture	6	Year 2
LAND2302 Cultural Landscapes and Environmental Ethics	6	Year 2
LAND3301 Ecological Planning Theory	6	Year 3

Ecology and Technology

LAND1501 Plants and Ecology in Hong Kong	6	Year 1
LAND3501 Ecology and Environmental Management	6	Year 3
LAND3502 Site Engineering	6	Year 3
LAND4501 Advanced Topics in Ecology	6	Year 4

Landscape Media

LAND1601 Introduction to Landscape Media 1	6	Year 1
LAND1602 Introduction to Landscape Media 2	6	Year 1
LAND2601 Advanced Landscape Media	6	Year 2
LAND3601 Environmental Modelling and Analysis	6	Year 3

Disciplinary Electives

Disciplinary Elective	6	Years 3-4
Disciplinary Elective	6	Years 3-4

Free Electives

Free Elective	6	Years 1-4
Free Elective	6	Years 1-4
Free Elective	6	Years 1-4
Free Elective	6	Years 1-4

Course Description:

University Requirements

CAES1001 Academic Communication in English (0 credits)

The course is designed to equip first-year undergraduate students with a solid foundation in academic English literacy to succeed in their university studies. The course is dedicated to nurturing students' competencies in an English-medium university environment and fostering their confidence in effective oral, written, and visual communication. This is achieved by cultivating students' critical reading skills, information literacy skills, and digital literacy skills for academic English learning. The course also provides students with a comprehensive understanding of academic rhetoric across different mediums, including written, spoken, and visual tasks. By familiarizing students with the key genres and communication conventions in university education, the course empowers students to apply the acquired knowledge and skills to Common Core Courses.

Assessment: 100% continuous coursework assessment

AILT1001 Artificial Intelligence Literacy I (3 credits)

Artificial Intelligence (AI) literacy is essential for navigating our modern society effectively and responsibly. This course provides students with the skills and knowledge needed to understand AI concepts, interact with AI systems, and critically evaluate their impact. Through lectures, online learning activities and a practical project, students will explore the ethical, social, and technological dimensions of AI, preparing them to make informed decisions in a world that is increasingly AI-driven.

Assessment: 100% continuous coursework assessment

AILT9010 AI in the Built Environment (3 credits)

The course focuses on various applications, underlying concepts, and theories of artificial intelligence (AI) within different Built Environment (BE) disciplines. It will enable students to:

1. Explore latest AI applications / approaches within the BE.
2. Understand current and potential uses, limitations, ethical considerations, adaptations, and the future development of various applications / approaches.
3. Engage in practical exercises using key AI tools.

The course will comprise:

1. Lectures, tutorials, coursework exercises and/or quizzes.

Assessment: 100% continuous coursework assessment

CARC9001 Practical Chinese for Architecture and Landscape Students (6 credits)

(Certified Communication Intensive Course [CiC]³)

The main objective of this course is to enhance the students' command of Chinese for the architecture profession through basic training in presentation skills and in specific techniques for the preparation of target-oriented letters, proposals, plans and reports. This course also aims to develop students' ability to engage in negotiations, debates as well as critical and creative thinking. In order to promote artistic and aesthetic appreciation, thematic lectures and topical workshops on Chinese calligraphic and artistic representations will be conducted. Site visits to traditional Chinese temples, gardens and museums will be organized to provide students with opportunities to gain hands-on experiences of the inner dynamics of Chinese culture. Students will be able to acquire sophisticated Chinese language skills and knowledge of Chinese culture within the context of the discipline of architecture.

Aims and Objectives

1. Demonstrate ability in using effective spoken and written language skills required for daily life communication, surveying and architecture related professions and academic studies.
2. Reflect on their language learning experience and devise strategies for further improvement
3. Have in-depth oral presentation, discussion and debating skills.
4. Have an overall understanding between language and cultural concepts.
5. Have a better awareness and sensitivity toward language usage, critical thinking and aesthetic quality.

Assessment: 50% continuous coursework assessment and 50% examination

³ A certified Communication-intensive Course (CiC) which meets all of the requirements endorsed by the Senate, including

- (a) the teaching and assessment of oral, written and visual communication 'literacies'; and
- (b) at least 40% of the course grade assigned to communication-rich assessment tasks.

Please refer to the respective syllabuses statements on the programme website for the details.

CAES9121 Communication Course for Architecture Students (6 credits)

(Certified Communication Intensive Course [CiC]³)

This English-in-the-Discipline course is designed to help students to respond effectively to the communication demands of their studio programmes and their future careers. The focus is on raising students' awareness of the genre of professional discourse by providing them with opportunities to enhance their linguistic range in their approach to architectural, cultural, real estate and built environment literacy.

Activities are organised through engagement in project-based discussion and written tasks designed to simulate the English Language demands on Architectural, Surveying and Built Environment professionals.

The out-of-class learning component of the course will supplement the main aims by consolidating use of vocabulary related to architectural, real estate & built environment and further enhancing students' writing. Students will also become familiar with self-evaluation and with resources they can access to take responsibility to improve their own language skills in future.

Assessment: 100% continuous coursework assessment

Faculty Requirements

AFIC1005 Introduction to the Built Environment (6 credits)

The course is a broad-based survey about different disciplines in the built environment, exposing students to the broad theories, methods and key questions of the various disciplines within the Faculty of Architecture, and examining how different disciplines work together for a better built environment.

Assessment: 70% continuous coursework assessment and 30% examination

Professional Core: Landscape Design

LAND2201 Landscape Design 1 (12 credits)

(Certified Communication Intensive Course [CiC]³)

Landscape Design 1 studio explores landscape design at the scale of the human body, engaging with the dynamics of human perception of space, material, and environment to craft detailed site interventions. Emphasis is placed on understanding the mechanics of bodily movement within

landscapes to generate form and situate interventions. Design skills are developed through fieldwork exercises, project case studies, and speculative work to establish tectonic and organizational logics, culminating in a final site design project. Fieldtrips are required for research, site visits, and/or exchanges with partnering institutions.

Assessment: 100% continuous coursework assessment

Prerequisite: LAND1602 Introduction to Landscape Media 2

LAND2202 Landscape Design 2 (12 credits)

(Certified Communication Intensive Course [CiC]³)

Landscape Design 2 studio explores examines landscape design in the context of the high-density city, and emphasises an engagement with the by investigating urban social and ecological systems embedded in sites. Students are introduced to key analytical and observational methods to document these dynamic systems and develop working methods that address multi-scalar design. Exercises are designed to cultivate skills in site programming, socio-ecological enhancement, and developing meaning and narrative in site design. Fieldtrips are required for research, site visits, and/or exchanges with partnering institutions.

Assessment: 100% continuous coursework assessment

Prerequisite: LAND2201 Landscape Design 1

LAND3201 Landscape Design 3 (12 credits)

Landscape Design 3 studio explores landscape design and planning in rural sites where the complex contexts of nature and human communities allow students to develop critical thinking and advanced landscape design skills. Projects will be conducted in multiple scales, ranging from master planning to site design and incorporate understandings of climatic issues, ecology, hydrology, and topography. Fieldtrips are required for research, site visits, and/or exchanges with partnering institutions.

Assessment: 100% continuous coursework assessment

Prerequisite: LAND2202 Landscape Design 2

LAND3202 Landscape Design 4 (12 credits)

(Certified Communication Intensive Course [CiC]³)

Landscape Design 4 studio explores urban landscapes by investigating urban networks, infrastructure, and post-industrial environments, particularly those concerning contamination and remediation. In this studio, students will learn landscape urbanism and understand urban conditions through transects. Teaching is conducted in the design studio in both group and individual formats, and work is regularly presented and discussed in critical review sessions. Fieldtrips are required for research, site visits, and/or exchanges with partnering institutions.

Assessment: 100% continuous coursework assessment

Prerequisite: LAND3201 Landscape Design 3

LAND4201 Landscape Design 5 (12 credits)

Landscape Design 5 studio is an advanced studio engaging complex sites in the context of socio-economic, ecological, and/or environmental stress. Projects call for integration of multiple factors which shape our physical landscapes including ecology, society, urban context, and architectural parameters, with special attention being paid to local and regional development trends. Design strategies are expected to take a critical position on trends that challenge the practice of landscape architecture in the region, including rapid urban development, social and spatial equity, environmental conservation, and climate change. Fieldtrips are required for research, site visits, and/or exchanges with partnering institutions.

Assessment: 100% continuous coursework assessment

Prerequisite: LAND3202 Landscape Design 4

LAND4202 Landscape Design 6 (Capstone Experience) (12 credits)

(Certified Communication Intensive Course [CiC]³)

The final design studio is a capstone experience that demonstrates students' capabilities in landscape design across scales. Landscape Design 6 studio focuses on landscape planning and development, requiring students to research, analyse, conceptualise and present integrated and meaningful designs for large-scale, multi-faceted development projects, as well as to generate quick, innovative and mature design solutions to complex technical problems. Emphasis is placed on the framing, analysis and strategic intervention into ecological systems, including the restoration and rehabilitation of disturbed sites. Students will demonstrate their understanding of the feasibility, planning, impact assessment, design, construction and monitoring phases of development. Students are required to deploy geographic information systems modelling to support the research and development of their studio projects. An overseas fieldtrip is required for research, site visits, and/or exchange with partnering institutions.

Assessment: 100% continuous coursework assessment

Pre-requisite: LAND4201 Landscape Design 5

Professional Core: Landscape History and Theory

LAND1301 Introduction to Landscape Theory (6 credits)

This course introduces landscape architecture's broad and diverse origins by tracing the evolution and significance of a series of ideas about nature, environment, settlement, and landscape. Alongside these multidisciplinary narratives, students will examine the emergence of landscape architecture as a distinct field of practice shaped by 19th-century urbanization and the context of colonialism with their associated environmental and social crises. Students will explore significant figures, key texts, and canonical works of landscape architecture as well as precursor traditions. This course raises major disciplinary questions, issues, and interdisciplinary themes that will resonate through the landscape history and theory curriculum.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

LAND2301 Contemporary Landscape Architecture (6 credits)

The course examines contemporary landscape architecture through the study of critical texts and a review of significant projects. Students are introduced to the theories, practices, and debates that have emerged in landscape architecture in the modern period, within both Western and non-Western contexts. Lectures and course content will emphasize key themes of cultural, economic, and political interconnectivity and explore the main issues in the study of landscape architecture and the critical methods used to analyse and interpret designed sites across a variety of spatial and temporal contexts.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

LAND2302 Cultural Landscapes and Environmental Ethics (6 credits)

This course examines how landscape architecture can generate just, fair, and ethical design responses that negotiate between communities and their environments. The course explores the social and behavioural aspects of landscapes through the understanding of community identity and self, neighbourhood, common ground and ownership of the public realm, environmental psychology and third place. Coursework will focus on developing sensitivity to diverse cultural practices, traditions, social behaviour, and community building as they intersect and inform the medium of landscape design and planning. Various approaches to community engagement and participation within the design process will also be introduced.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

LAND3301 Ecological Planning Theory (6 credits)

Landscape planning involves the mapping, evaluation and management of the landscape on a regional and national scale. This course examines landscape planning from a historical and theoretical point of view, taking examples from around the world. Students look at the definition of landscape character and type, in both urban and rural contexts, and the mapping of landscape value, landscape sensitivity, and visual quality. Students learn how these can form strategic planning tools to guide and inform policy makers on the conservation and management of existing natural and man-made landscape resources, and in the control of development within site specific and regional contexts. Site search methodologies and trans-boundary issues are explored. Continuous coursework assessment includes written essays, research exercises, site visits, study reports and practical exercises.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

Professional Core: Ecology and Technology

LAND1501 Plants and Ecology in Hong Kong (6 credits)

This course is designed to give students a comprehensive knowledge in plants, landscape planting design and management. It focuses on learning a core palette of plant species and their characteristics for use in landscape planting in the region and developing student's understanding of the underlying fundamentals of botany, plant physiology, and taxonomy. The course also examines techniques in plant propagation and horticultural care. The functional applications of plants including environmental improvement, ornamental, medicinal, cultural and other uses in landscape planting design, are explored within both historical and contemporary schemes. Students are introduced to a systematic approach to planting design and some of the basic technical, administrative and management aspects of landscape planting.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

LAND3501 Ecology and Environmental Management (6 credits)

This course seeks to give students a broad understanding of the elements which combine to form our natural environment, and provide the context and inspiration for landscape architects. Focusing on degraded landscapes, its soils, water, air, and climate, the course systematically investigates the properties of the elements and the natural forces which control them. Ecological mitigation techniques and case studies of successful landscape designs are introduced. The second part of this course develops an understanding of the principles of ecological restoration, the key components and processes in ecological systems, together with key issues of biodiversity, carrying capacity and sustainability. The course investigates issues of brownfields

rehabilitation, resource extraction, mitigation, and environmental management. Continuous coursework assessment comprises illustrated lectures, studies on selected topics and field assignments and reports.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

LAND3502 Site Engineering (6 credits)

This course addresses technological issues fundamental to landscape design with an emphasis on site engineering. The course will explore the concept of landform and grading in design through the understanding of topography in history, art, and landscape design. Students will acquire a deeper understanding of how grading can inspire their designs, and how people will experience their landscapes. This understanding is supported through a series of technical design exercises including surveying techniques, manipulation of contours, grading terminology and formulas, drainage patterns, and accessibility issues. Continuous coursework assessment includes regular technical exercises and assignments, site visits, and study reports.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

LAND4501 Advanced Topics in Ecology (6 credits)

This course bridges ecological design and planning theory with emerging technologies and practices addressing the complex ecological challenges in urban, peri-urban, and rural landscapes. Students will engage with topics such as urban forestry, phytotechnologies, carbon-capture strategies, nature-based solutions, and green infrastructural design. Coursework will familiarise students with the environmental science and horticultural practices that underly advanced ecological design and planning in landscape architecture.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

Professional Core: Landscape Media

LAND1601 Introduction to Landscape Media 1 (6 credits)

(Certified Communication Intensive Course [CiC]³)

This course teaches students the techniques for seeing and representing natural and urban environments, emphasizing drawing and making as a critical process that informs design thinking. Students will learn to use freehand sketching, measured drawing, digital tools, and physical models to abstract and communicate the essence, structure, and temporality of environments. Coursework and assessment exercises are designed to familiarize students with

the principles of creative work and cultivate the discipline of iteration and rigour in their working methods.

Assessment: 100% continuous coursework assessment

LAND1602 Introduction to Landscape Media 2 (6 credits)

This course introduces the fundamentals of representing sites and processes and builds students' abilities to develop and communicate complexity through sophisticated drawing and modelling techniques. Coursework focuses on the relationships between natural and social processes and the development of strategies to intervene in these systems. Students learn to use physical and digital tools to simulate and manipulate time-based phenomena encountered in landscape practice. Iterative and rigorous working methods are further developed.

Assessment: 100% continuous coursework assessment

Prerequisite: LAND1601 Introduction to Landscape Media 1

LAND2601 Advanced Landscape Media (6 credits)

This course introduces advanced digital tools to visualize the dynamic landscape, time-based change, and model complex systems. Students will learn to utilize computational logics including text-based coding and graphical/visual algorithms to develop site analysis and representational techniques. Digital representation will also be introduced as tool for research and simulation that can be embedded in the design process. Students will communicate using multi-media environments such as video, animation, and digital fabrication media.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

LAND3601 Environmental Modelling and Analysis (6 credits)

Environmental Modelling and Analysis introduces theories and techniques for collecting, organizing, classifying, deriving, manipulating, and representing complex geospatial information from site to regional scales. Tools and technical methods are presented alongside histories of technology and technological disruption, including the origins of Geographic Information Systems (GIS) in the 1960s, 1990s computer aided design and parametric modelling, and high-resolution remote sensing, point-cloud technologies, and ecological and ecosystem services modelling of recent decades. Students will develop a critical understanding of how these large-scale, systems-based sensing, analysis and representation methods impact design, planning and development processes.

Assessment: 50-100% continuous coursework assessment and 0-50% examination

Professional Core: Disciplinary Electives

LAND4821 Landscape Practicum (6 credits)

This course provides an opportunity for practical experience in landscape architecture through direct engagement in the design and physical construction of built landscape works under the guidance of a Registered Landscape Architect or teacher in the programme. Assessment is based on a detailed log-book/journal, visual documentation, or other learning activities to be submitted at the end of the practicum. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4822 Independent Study in Landscape Studies (6 credits)

This course incorporates supervised studies on special approved topics in landscape studies by individuals or small groups. Students must obtain approval from the Programme Director and the work must be supervised by a teacher in the programme. Oral presentation and special study reports/papers or other learning activities are required. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4831 Advanced Topics in Landscape History (6 credits)

This course explores advanced issues in landscape history through the examination of critical texts, research, and writing. Specific topics and offerings will vary based on the instructor's discretion. Continuous coursework assessment includes written essays, research exercises, site visits, study reports and practical exercises. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4832 Advanced Topics in Landscape Theory (6 credits)

This course explores advanced issues in landscape theory through the examination of critical texts, research, and writing. Specific topics and offerings will vary based on the instructor's discretion. Continuous coursework assessment includes written essays, research exercises, site visits, study reports and practical exercises. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4851 Advanced Topics in Planting Design (6 credits)

This course explores advanced topics in planting design in landscape practice. Specific topics and offerings will vary based on the instructor's discretion. Continuous coursework assessment includes written essays, research exercises, site visits, study reports and practical exercises. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4852 Advanced Topics in Landscape Technology (6 credits)

This course explores advanced issues in landscape technology through the introduction of advanced technologies and landscape sciences. Specific topics and offerings will vary based on the instructor's discretion. Continuous coursework assessment includes written essays, research exercises, site visits, study reports and practical exercises. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4853 Advanced Topics in Landscape Ecology (6 credits)

This course explores advanced issues in landscape ecology through the examination of critical texts, research, theories, and techniques. Specific topics and offerings will vary based on the instructor's discretion. Continuous coursework assessment includes written essays, research exercises, site visits, study reports and practical exercises. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4854 Special Topics in Sustainability (6 credits)

This course explores advanced issues in sustainability in landscape architecture through the examination of critical texts, research, and writing. Specific topics and offerings will vary based on the instructor's discretion. Continuous coursework assessment includes written essays, research exercises, site visits, study reports and practical exercises. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4861 Advanced Topics in Landscape Representation (6 credits)

This course explores advanced issues in landscape representation through the use of various tools, techniques, and theories. Specific topics and offerings will vary based on the instructor's discretion. Continuous coursework assessment includes written essays, research exercises, site visits, study reports and practical exercises. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

LAND4862 Advanced Topics in Digital Media and Fabrication (6 credits)

This course explores advanced issues in digital media and fabrication in landscape architecture. Specific topics and offerings will vary based on the instructor's discretion. Continuous coursework assessment includes research exercises, prototyping and fabrication, site visits, study reports and practical exercises. An overseas study trip may be required.

Assessment: 100% continuous coursework assessment

Course Offerings for Minor in Landscape Studies

The 36-credit minor in Landscape Studies is open to students of other degree curricula and comprises the following:

1. the required course LAND1301 Introduction to Landscape Theory (6 credits);
2. at least one other course in Landscape History and Theory subject area (6 credits);
3. at least one course in Ecology and Technology subject area (6 credits); and
4. a further three courses from Landscape History and Theory, Ecology and Technology, Landscape Media, or select Disciplinary Electives as listed below (18 credits).

Students are required to obtain the Programme Director's approval prior to enrolment in any Disciplinary Elective courses to ensure that they have sufficient background to take these advanced courses. Double counting of credits is not permissible for minor in Landscape Studies. When a course is used to satisfy the requirements of another curriculum or programme, it shall not be counted towards the fulfilment of the requirements of this minor.

Course Title

Credits

Landscape History and Theory courses

LAND1301 Introduction to Landscape Theory ⁴	6
LAND2301 Contemporary Landscape Architecture	6

⁴ LAND1301 Introduction to Landscape Theory is required for the Minor in Landscape Studies.

LAND2302 Cultural Landscapes and Environmental Ethics	6
LAND3301 Ecological Planning Theory	6

Ecology and Technology courses

LAND1501 Plants and Ecology in Hong Kong	6
LAND3501 Ecology and Environment Management	6
LAND3502 Site Engineering	6

Landscape Media courses

LAND1601 Introduction to Landscape Media 1	6
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Disciplinary Elective courses

LAND4831 Advanced Topics in Landscape History	6
LAND4832 Advanced Topics in Landscape Theory	6
LAND4851 Advanced Topics in Planting Design	6
LAND4852 Advanced Topics in Landscape Technology	6
LAND4853 Advanced Topics in Landscape Ecology	6
LAND4854 Special Topics in Sustainability	6